

## **Laura Delchiaro**

Costume Designer

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[lauradelchiarodesign.com](http://lauradelchiarodesign.com)

### **THEATRE EXPERIENCE**

2011-present **Costume Designer**, Freelance

- Recent/Notable productions include:

*The Wind in the Willows* (Shaw Festival, dir. Fiona Sauder, 2026 - WIP)

*Eureka Day* (Coal Mine Theatre, dir. Mitchell Cushman, 2026)

*Radio Town* (Blyth Festival, dir. JD Nicholson, 2025)

*People, Places, and Things* (Coal Mine Theatre, dir. Diana Bentley, 2025)

*The Bidding War* (Crows Theatre, dir. Paolo Santalucia, 2024)

*Oliver!* (YES/Sudbury Theatre Centre, dir. Alessandro Costantini, 2024)

*Chicago* (YES/Sudbury Theatre Centre, dir. Alessandro Costantini, 2024)

*Million Dollar Quartet* (Grand Theatre, dir. Julie Tamaino, 2024)

*Heroes of the 4<sup>th</sup> Turning* (Howland Company, dir. Philip Akin, 2023)

*The Curious Incident of the Dog in the Night-Time* (YES/Sudbury Theatre Centre, dir. Jeannette Lambermont Morey, 2023)

*La Bete* (Talk is Free Theatre, dir. Dylan Trowbridge, 2023, 2024)

*Sweeney Todd* (Talk is Free Theatre, dir. Mitchell Cushman, 2022)

*Gem of the Ocean* (Shaw Festival, Dir. Philip Akin, 2022)

2017-2020 **Assistant Costume Designer**, Stratford Festival of Canada

- Five seasons. Productions include:

*Rent* (Dir. Thom Allison, des. Ming Wong)

*Chicago* (Dir. Donna Feore, des. Dana Osborne, 2020 – NB: prod. halted due to COVID-19)

*The Crucible* (Dir. Jonathan Goad, des. Michael Gianfrancesco, 2019)

*Coriolanus* (Dir. Robert Lepage, des. Mara Gottler, 2018)

*Long Day's Journey Into Night* (Dir. Miles Potter, des. Gillian Gallow, 2018)

*Tartuffe* (Dir. Chris Abraham, des. Julie Fox, 2017)

2015-present **Assistant Costume Designer**, Freelance

- Recent/Notable productions include:

*New Monuments* – Associate Costume Designer (Canadian Stage/Luminato, des. Ming Wong, 2021)

*Copenhagen* (Soulpepper Theatre, Des. Gillian Gallow, 2019)

*The Cherry Orchard* (Modern Times Theatre, Des. Ming Wong, 2019)

*The Body Politic* (Buddies in Bad Times / Lemontree Prod., Des. Joanna Yu, 2016)

2015-present **Costume Coordinator/Head of Wardrobe**, Freelance

- Notable productions include:

*Rosmersholm* (Crows Theatre, des. Ming Wong, 2024)

*Natasha, Pierre, & the Great Comet of 1812* (Crows Theatre, des. Ming Wong, 2023)

*Peter's Final Flight* (Ross Petty Productions, des. Ming Wong, 2022)

*Is God Is* (Canadian Stage, des. Ming Wong, 2022)

*Orphans for the Czar* (Crows Theatre, des. Ming Wong, 2022)

*Bengal Tiger at the Baghdad Zoo* (Crows Theatre, des. Ming Wong, 2022)

*Alice in Winterland* (Ross Petty Productions, des. Ming Wong, 2021)

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2015-2016 **Wardrobe Supervisor**, Canada's Ballet Jörgen

- Oversaw fit, maintenance, and organization of costumes for a touring ballet company

2012-present **Stitcher**, Freelance

- Various contracts with companies such as:  
Canadian Opera Company, Young People's Theatre, Canadian Stage, Tarragon Theatre, Ross Petty Productions, Neptune Theatre, Flash Design Company, Faery Tale Designs, Royal Nova Scotia International Tattoo

### **OTHER WORK EXPERIENCE**

2010-2012 **Administrative and Development Coordinator**, Authors at Harbourfront Centre

- Wrote/assembled grant applications and financial/activity reports
- Maintained day-to-day finances and membership database
- Event/Festival work: staffed venues, liaised with authors, oversaw volunteers

### **SKILLS HIGHLIGHTS**

- Strong knowledge of fashion history
- Able to juggle many tasks, think on my feet, and succeed under tight deadlines
- Superior critical thinking and creative problem-solving
- Excellent inter-personal skills
- Strong sense of tact and diplomacy, including fitting-room etiquette
- Superb communication skills, both written and oral
- Strong, fast sewing skills, both by hand and on machine (industrial, domestic, serger, blind hem, buttonhole)
- Trained in pattern development: cutting, drafting, and draping
- Proficient in basic tailoring techniques
- Class G Ontario drivers' license

### **AWARDS**

**Virginia & Myrtle Cooper Award in Costume Design**, Nominee, 2024, 2025, 2026

**Dora Mavor Moore Award**, Nominee,

Outstanding achievement in Design (Costume), Musical Theatre Division, *Sweeney Todd*, 2022

Outstanding Achievement in Costume Design, Independent Theatre Division, *People, Places, and Things*, 2025

**Pauline McGibbon Award**, Nominee, Production Craftsperson, 2022, 2025

**Basil Cooke Award**, Dalhousie University Department of Theatre, 2014

### **EDUCATION**

2012-2014 **Diploma in Costume Studies**, Dalhousie University

2006-2010 **Honours Bachelor of Arts**, University of Toronto

Specialist of English Literature

### **REFERENCES**

Available on request.